



# IC 2024

## Indiana University

# Scenario Performance

FPSPI's mission is to develop the ability of young people globally to design and achieve positive futures through problem solving using critical and creative thinking. FPSPI seeks to provide all participants with a positive experience with other people interested in problem solving for a better future. Below, key aspects of the Scenario Performance competition are discussed to help you prepare. Coaches and students should review all competition documents in advance of IC 2024. All of these, as well as the latest information about IC 2024, including the [tentative schedule](#), can always be found on our website at [www.fpspi.org/ic-information](http://www.fpspi.org/ic-information).

## COMPETITION

Individual students will prepare their Scenario Performance focusing on a logical outgrowth of actions or events related to the [IC Topic](#). When competitors register for IC 2024, they are required to complete the FPSP International Conference [Publication Release/Competitor Rules Contract](#), which indicates a violation of any rules may result in disqualification. Student Performances must follow Scenario Performance rules and competitive guidelines.

Submission of student work during an FPSP International competition indicates that competitors will adhere to the following:

- Scenario Performances may not exceed 5 minutes in length. A timer will signal when only 30 seconds remain. Another signal will indicate the 5-minute mark.
- Students may use a maximum of 10 note cards (4x6 inch or size A6) during their Performance.
- Props, costumes, theatrical makeup, or other materials beyond the use of voice are prohibited.
- Hand gestures and slight movements are appropriate for storytelling and often advance the story. "Acting," such as crouching, jumping, running, or elaborate movements, are not permitted.
- Performers may stand or sit for the Performance – it is a personal preference.
- Performers must not include any identifying information in their Performance or in the clothing worn during the performance. Identifying information includes the competitor's name, school, Affiliate, country, state, etc.
- Coaches will be provided with FPSONline credentials during check-in. These will only be used to access score sheets after the Award Ceremony.
- Students should use good judgment and remember that all submitted work should be appropriate for all audiences.
- Students are encouraged to think creatively and futuristically. Taking conceptual risks is part of the creative thinking process, but these risks may not pay off or may push the boundaries too far. All participants should consider the impact of their work and words



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on others, accounting for the diversity of age, ethnicity, religion, culture, and experience that make up the FPSPi community.

## EVALUATION

Scenario Performers will present their Performances live at IC 2024. The live Performances are used to determine International Conference champions. Scenario Performances for the IC 2024 topic are evaluated following the official Scenario Performance [Evaluation Guidelines](#).

FPSPi evaluation utilizes rubrics (with expectations) for corresponding point ranges. Evaluation considers storytelling technique, audience awareness, use of voice, development of story, characterization, creative and futuristic thinking, and connection to the topic. Each competitive submission receives multiple evaluations.

- The evaluator uses total points for each Performance to determine the Performance's rank.
- Points and ranks from all evaluations are used to create a composite score. Values are assigned to a set range of points and ranks.
- Placement is determined using the composite score.
- 1<sup>st</sup> – 3<sup>rd</sup> place Performers in each division are recognized at the Award Ceremony.

While there are guidelines and descriptions of expectations, FPSPi evaluation is based on subjective scoring. Because there is no single "right" answer, varying interpretations of student work are possible. It is the decision of each evaluator to determine the points that will be awarded for each section of a score sheet. Following the conclusion of the Award Ceremony, score sheets will be available in FPSONline.

## QUESTIONS?

Email is the preferred method of communication for IC related questions. Please allow 48 hours for a response.

- Competition questions should be directed to Kyla Mocharnuk, FPSPi Competition Director, [kyla@fpspi.org](mailto:kyla@fpspi.org).
- Registration or payment concerns should be directed to Debbie Pruneau, FPSPi Administrative Director, [debbie@fpspi.org](mailto:debbie@fpspi.org).