



# Scenario Writing Overview

Scenario Writers will write a scenario in response to the Future Scene based on the IC topic. Below, key aspects of the competition are discussed to help you prepare. Coaches and students should review all competition documents in advance of IC 2023. All of these, as well as the latest information about IC 2023 can always be found on our website at [www.fpspi.org/ic-information](http://www.fpspi.org/ic-information)

## TIMELINE

Wednesday, May 3 - Registration closes at [www.icfpspi.org](http://www.icfpspi.org). All payments due.

Monday, May 8 - All documentation for accommodations (504, educational, disability, etc.) due.  
Must have been noted during registration

Thursday, May 18 - FPSOnline login information provided to coaches

Friday, May 19 – Wednesday, May 24 – FPSOnline Practice Session open

Thursday, June 8 - International Conference Opening Ceremony 9:45 am

Friday, June 9 – Scenario Writing Competition as assigned in check-in materials – 8:30 am - noon

Sunday, June 11 - International Conference Award Ceremony – 8:45 am - 11:30am

Sunday, June 11 – Score sheets available on FPSOnline after the Award Ceremony

## COMPETITION DETAILS

Individual students will write a Scenario of 1000 words or less that uses the provided Future Scene as inspiration. The Scenario must fit within the Future Scene’s parameters: TIME, PLACE, and TOPIC. The Future Scene was developed as a writing prompt for students to explore the IC topic of [Currency](#). Each Scenario should have a title, which does **not** count toward the Scenario’s 1000 word maximum.

- All competitors will complete their scenarios at the same time as instructed in the official competition rooms on Friday, June 10, between 8:30 am-noon as assigned.
- Only 2 hours are permitted for student work upon receiving the Future Scene.
  - The Future Scene will not be released before students begin the 2-hour competition session.
  - At the end of the 2-hour competition, all student work on the scenario must stop.
- All work submitted must be written in English. Any need for translations must be noted during IC registration so arrangements can be made.
- Monitors will be present to ensure that students do not use non-permitted items and that they adhere to FPSPI rules for the duration of the competition.
- Students cannot utilize outside resources during the 2-hour competition (except a paper dictionary and thesaurus). Prohibited items include, but are not limited to, student notes prepared before the competition, research, references, coach/parent advice, internet searches, etc.
- Students must decide whether to complete their scenario electronically (typed) in FPSOnline or traditionally (handwritten). Students that elect to complete their scenario electronically are responsible for providing their own laptops. Wi-Fi will be available. Power sources (outlets) will be available in the competition rooms. It is the student’s responsibility to bring any needed cord or adapter.
- All competitors will be provided with a paper copy of the Future Scene and scrap paper for notes. The Future Scene, as accessed in FPSOnline, is not an editable or downloadable file. Only student work entered into the official scenario (paper or electronic) will be scored.
- Students must provide their own writing implements.
- Students can bring a dictionary and thesaurus for reference during the competition.



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- Students opting to handwrite their scenario will receive a paper copy of the official scenario pages. Students should make sure their writing is legible and dark enough to be read. Paper scenarios will be scanned for upload into FPSOnline. IC staff will handle the upload process for all handwritten scenarios.
- Only the indicated individual may contribute to the work submitted. This includes editing and revising.
- There should be no identifying information (name, location, etc.) in the Scenario or title.
- Students will only be evaluated on the first 1000 words of their Scenario.

## FPSOnline

1. Each student has a unique username and password to access FPSOnline and is not allowed to share these with other competitors.
2. Chrome, Firefox, and Safari are the recommended browsers for the FPSOnline system. Other browsers have not been tested and may not provide the best user experience. FPSOnline is designed for access via a computer, though successful tests have been made using an iPad. No other devices - tablets or smartphones - have been successfully tested. Use of a non-preferred device is not recommended.
3. Students may write their Scenario directly within the FPSOnline system, or work in another text file while writing and revising their work. However, only work entered in the FPSOnline system will be scored. The FPSOnline system supports text-only content. Any pasted tables, bulleted lists, rich text, etc. will not be supported.
4. IC staff will be present to monitor the competition. They will not be able to provide technical support. In the event of device failure, the timer will not be stopped. Students will be able to continue their scenario on paper.

## PRACTICE SESSION

The Practice Session in FPSOnline will open by noon EDT Friday, May 19 and close at 8pm EDT Wednesday, May 24. The practice session is intended for students to familiarize themselves with the [FPSOnline system](#) in advance of the official competition. FPSOnline login information will be provided to coaches no later than Thursday, May 18.

- No work submitted during the practice session will be reviewed by FPSPI.
- A Future Scene will be provided as a writing prompt for the practice session.
- There will be two options available during the practice session. Both options will be available to all students.
  - Option 1 will have no timer in place, unlike the official competition window.
  - Option 2 will mimic the official competition, with a two-hour timer in place.
- The practice session is intended to assist students in becoming familiar with the [FPSOnline system](#).
  - Logging in
  - Accessing the Future Scene
  - Entering text
- There are [instructional videos](#) available to assist students in becoming acquainted with the FPSOnline system.

## RULES

The IC 2023 Scenario Writing competition will be scored within the [FPSOnline system](#) for all competitors. FPSPI competitive submissions are used to determine International Conference champions. Therefore, the submission of student work must follow Scenario Writing rules and competitive guidelines. Scenarios for the IC 2023 topic are evaluated following the official Scenario Writing [Evaluation Guidelines](#). Please see the Scoring Process document for additional information.



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When competitors register for IC 2023, they are required to complete the FPSP International Conference Publication Release/Statement of Authenticity and Competitor Rules and Regulations Contract, which indicates violation of any rules may result in disqualification. This includes all the rules and guidelines set forth within all IC 2023 competition documents. Submission of student work during an FPSPI competition indicates that the following will be adhered to:

- All submitted work must be the original work and sole creation of the registered student's own efforts and ideas. The research, ideas, preparation, creation, and revision are those of only the officially registered student. The work must be completed without any outside assistance – no additional students, coaches, parents, etc. involved.
- Plagiarism is an offense defined as the use of another's words, ideas, or expressions without acknowledging their source. Non-compliance with the outlined competitive guidelines or plagiarism is grounds for immediate disqualification from FPSPI competition.
- Students should use good judgment and remember that all submitted work should be appropriate for all audiences.
- Students are encouraged to think creatively and futuristically. Taking conceptual risks is part of the creative thinking process, but these risks may not pay off or may push the boundaries too far. All participants should consider the impact of their work and words on others, accounting for the diversity of age, ethnicity, religion, culture, and experience that make up the FPSPI community.

## QUESTIONS?

Competition questions should be directed to Kyla Mocharnuk, FPSPI Competition Director [kyla@fpspi.org](mailto:kyla@fpspi.org). Technical concerns with FPSOnline should be directed to Damien Milner, FPSPI IT Administrator [damien@fpspi.org](mailto:damien@fpspi.org). Registration or payment concerns should be directed to Debbie Pruneau, FPSPI Administrative Director [debbie@fpspi.org](mailto:debbie@fpspi.org). Email is the preferred method of communication for IC related questions. Please allow 48 hours for a response.