



Scenario Performance Overview

Scenario Performers will present their performances live at IC 2023. Below, key aspects of the competition are discussed to help you prepare. Coaches and students should review all competition documents in advance of IC 2023. All of these, as well as the latest information about IC 2023 can always be found on our website at www.fpspi.org/ic-information

TIMELINE

- Wednesday, May 10 - IC Topic sub-themes released
- Wednesday, May 3 - Registration closes at www.icfpspi.org. All payments due.
- Monday, May 8 - All documentation for accommodations (504, educational, disability, etc.) due.
Must have been noted during registration
- Thursday, May 18 - FPSOnline login information provided to coaches
- Thursday, June 8 - International Conference Opening Ceremony 9:45 am
- Thursday, June 8 - Round 1 Performances as assigned in check-in materials – 1-4 pm
- Friday, June 9 – Round 1 Performances as assigned in check-in materials – 8:30 am - noon
- Saturday, June 10 – Final Round Performances – 9am-noon
- Sunday, June 11 - International Conference Award Ceremony – 8:45 - 11:30am
- Sunday, June 11 – Score sheets available on FPSOnline after the Award Ceremony

COMPETITION DETAILS

Individual students will prepare their Scenario Performance focusing on a logical outgrowth of actions or events related to the [IC Topic](#), and incorporate one of the [sub-themes](#) provided.

- Scenario Performances may not exceed 5 minutes in length. A timer will signal when only 30 seconds remain. Another signal will indicate the 5-minute mark. Performers will be stopped at 5 minutes and 15 seconds.
- Students may use a maximum of 10 (4x6 inch or size A6) note cards during their Performance.
- Props, costumes, theatrical makeup, or other materials beyond the use of voice are not permitted.
- Hand gestures and slight movements are appropriate for storytelling and often advance the story. “Acting,” such as crouching, jumping, running, or elaborate movements, are not permitted.
- Performers may stand or sit for the performance – it is a personal preference.
- Performers advancing to Final Round will be announced Friday evening on Whova and around campus. These students will perform again on Saturday morning.
- There must be no identifying information in the Performance, including the competitor’s name or the names of their school, Affiliate, country, state, etc. This includes clothing that students wear during their Performance, such as an Affiliate shirt.

RULES

The IC 2023 Scenario Performance competition will be scored within the [FPSOnline system](#) for all competitors. FPSPI competitive performances are used to determine International Conference champions. Therefore, student performances must follow Scenario Performance rules and competitive guidelines. Scenario Performances for the IC 2023 topic are evaluated following the official Scenario Performance [Evaluation Guidelines](#). Please see the Scoring Process document for additional information.

When competitors register for IC 2023, they are required to complete the FPSP International Conference Publication Release/Statement of Authenticity and Competitor Rules and Regulations Contract, which indicates violation of any rules



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may result in disqualification. This includes all the rules and guidelines set forth within all IC 2023 competition documents. Submission of student work during an FPSPI competition indicates that the following will be adhered to:

- All performances must be the original work and sole creation of the registered student's own efforts and ideas. The research, ideas, preparation, creation, and presentation are those of only the officially registered student. The work must be completed without any outside assistance – no additional students, coaches, parents, etc. involved.
- Plagiarism is an offense defined as the use of another's words, ideas, or expressions without acknowledging their source. Non-compliance with the outlined competitive guidelines or plagiarism is grounds for immediate disqualification from FPSPI competition.
- Students should use good judgment and remember that all submitted work should be appropriate for all audiences.
- Students are encouraged to think creatively and futuristically. Taking conceptual risks is part of the creative thinking process, but these risks may not pay off or may push the boundaries too far. All participants should consider the impact of their work and words on others, accounting for the diversity of age, ethnicity, religion, culture, and experience that make up the FPSPI community.

QUESTIONS?

Competition questions should be directed to Kyla Mocharnuk, FPSPI Competition Director, kyla@fpspi.org. Registration or payment concerns should be directed to Debbie Pruneau, FPSPI Administrative Director, debbie@fpspi.org. Email is the preferred method of communication for IC related questions. Please allow 48 hours for a response.