



Scenario Writing

The IC 2021 Scenario Writing competition will be completed within the [FPSOnline system](#) for all competitors. FPSPI competitive submissions are used to determine International Conference champions. Therefore, the submission of student work must follow Scenario Writing rules and competitive guidelines. Below, key aspects of the competition are discussed to help you prepare for IC 2021. Additional materials, including expanded coach and student instructions for FPSOnline will be released after registration has closed. The latest information about IC 2021 can always be found on our website at www.fpspi.org/ic-information. Any specific questions not addressed within these materials should be directed to elizabeth@fpspi.org.

TIMELINE

- Thursday, May 6 - Registration closes www.icfpspi.org
- Thursday, May 13 - Payment due
- Thursday, May 20 - All documentation for accommodations (504, educational, disability, etc.) due
- Thursday, May 20 - FPSOnline login information provided to coaches
- Friday, May 21 - FPSOnline opens for non-competitive practice session
- Wednesday, May 26 - FPSOnline non-competitive practice session closes
- Monday, June 7 - Scenario Writing competition window opens 8 am EDT
- Wednesday, June 9 - Opening Ceremony
- Thursday, June 10 - Scenario Writing competition window closes 10 am EDT
- Monday, June 14 - Award Ceremony

COMPETITION DETAILS

Individual students will write a Scenario of 1000 words or less that uses the provided Future Scene as inspiration. The Scenario must fit within the Future Scene's parameters: TIME, PLACE, and TOPIC. Each Scenario should have a title, which does **not** count toward the Scenario's 1000 word maximum.

- Access to the Future Scene will only be available in FPSOnline during the designated competition timeframe.
- Students may determine when during the competition window they will complete their Scenario. All competitors are encouraged to select an appropriate time towards the beginning of the competition window so as to avoid unforeseen issues (power outage, loss of internet, etc.).
- There must be a parent/coach/proctor present to ensure students adhere to the rules for the duration of the competition.
- Chrome, Firefox, and Safari are the recommended browsers for the FPSOnline system. Other browsers have not been tested, and may not provide the best user experience.
- All work submitted in FPSOnline must be written in English. Any need for translations must be noted during IC registration so that arrangements can be made.
- Each student has an individual code to access FPSOnline and is not allowed to share this code with other competitors.
- There should be no identifying information (name, location, etc.) in the Scenario or title.
- Students may write their Scenario directly within the FPSOnline system, or work in another text file while writing and revising their work. However, only work entered in the FPSOnline system will be scored. The FPSOnline system supports text-only content. Any pasted tables, bulleted lists, etc. will not be supported.
- Only the indicated individual may contribute to the work submitted. This includes editing and revising.



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EVALUATION

The original and spontaneous student Scenarios completed in response to the IC 2021 Future Scene are evaluated following the official Scenario Writing [Evaluation Guidelines](#), with an adjusted score sheet (see modifications below). Evaluations are based on creative and futuristic thinking, idea and character development, style/voice, mechanics, topic related research, and relationship to Future Scene. Scenarios are evaluated individually, and ranking is determined based upon total points, rank, and internal opinion code. Based on the number of entries, a Final Round determination may occur. Please be mindful that some Affiliates modify the guidelines for their competitions.

Idea Development Includes Connection to Future Scene	<ul style="list-style-type: none"> Ideas minimally developed/lacking details No storyline evident or if present, illogical or unbelievable/no connection to Future Scene Main idea unclear or disjointed Reader left confused 	<ul style="list-style-type: none"> Ideas generally unelaborated or repetitious details Some unrelated/illogical ideas; lacks effective plot development; little relationship to the topic or Future Scene Organization random or disjointed; hints at storyline but not developed 	<ul style="list-style-type: none"> Most ideas developed and supported by elaborated and relevant details Understanding of plot development evident but narrow focus on topic/Future Scene Order easily followed, but transitions weak/formulaic Logical organization; some lapses or lack of coherence 	<ul style="list-style-type: none"> In-depth ideas supported by elaborated details Related connections/reflections evident along with insight into topic and Future Scene Strong transitions; logical and coherent organization 	<ul style="list-style-type: none"> Complex ideas supported by rich, engaging, pertinent details Strong evidence of analysis, reflection, insight exploring different aspects of the topic and Future Scene Sophistication in organizational strategies Reader's attention captured
	1 2 3	4 5 6	7 8 9	10 11 12	13 14 15

Awards are given for top Scenarios by division, and will be announced during the Award Ceremony on Monday, June 14. Following the conclusion of the Award Ceremony, score sheets will be available in FPSOnline. Awards will be mailed to the address on file for the coordinator as provided during registration. NOTE: Awards for Non-US winners will be mailed to their Affiliate Director for distribution.

RULES

When competitors register for IC 2021, they are required to complete the FPSP International Conference Publication Release/Statement of Authenticity and Competitor Rules and Regulations Contract, which indicates violation of any rules may result in disqualification. Please note the following:

- All submitted work must be original, and the sole creation of the registered student's own efforts and ideas.
- Work was completed within the designated competition timeframe without any outside assistance.
- The Future Scene may not be shared or discussed beyond the competition until after the submission window has closed for all competitors at 10am EDT on Thursday, June 10.