



Global Issues Problem Solving

The IC 2021 Global Issues Problem Solving competition will be completed within the [FPSOnline system](#) for all team and individual competitors. FPSPI competitive submissions are used to determine International Conference champions. Therefore, the submission of student work must follow GIPS rules and competitive guidelines. Below, key aspects of the competition are discussed to help you prepare for IC 2021. Additional materials, including expanded coach and student instructions for FPSOnline will be released after registration has closed. The latest information about IC 2021 can always be found on our website at www.fpspi.org/ic-information. Any specific questions not addressed within these materials should be directed to kyla@fpspi.org.

TIMELINE

- Thursday, May 6 - Registration closes www.icfpspi.org
- Thursday, May 13 - Payment due
- Thursday, May 20 - All documentation for accommodations (504, educational, disability, etc.) due
- Thursday, May 20 - FPSOnline login information provided to coaches
- Friday, May 21 - FPSOnline opens for non-competitive practice session
- Wednesday, May 26 - FPSOnline non-competitive practice session closes
- Wednesday, June 9 - Opening Ceremony
- Thursday, June 10 - GIPS competition window opens 10 am EDT
- Friday, June 11 - GIPS competition window closes 3 am EDT
- Monday, June 14 - Award Ceremony

COMPETITION DETAILS

For all competitors:

- Access to the Future Scene will only be available in FPSOnline during the designated competition timeframe.
- Students may determine when during the competition window they will complete their booklet. All competitors are encouraged to select an appropriate time towards the beginning of the competition window so as to avoid unforeseen issues (power outage, loss of internet, etc.).
- The Future Scene will not be released prior to students beginning their competition session. The Future Scene as accessed in the FPSOnline system is not an editable or downloadable file. Students should plan accordingly for using a Future Scene presented in this format.
- Only 2 hours are permitted for student work upon receiving the Future Scene. **Once any member of the team accesses the Future Scene, the timer will begin for the entire team and it will not be reset.**
- There must be a parent/coach/proctor present to monitor that students do not use non-permitted items, and to ensure that they adhere to FPSPI rules for the duration of the competition.
- Students are encouraged to complete their booklet by typing directly into the FPSOnline system (Virtual submission). If students are able to be in the same location physically, they are permitted to handwrite their booklet and then upload the document (Traditional submission). If students cannot be in the same physical location, their booklet **must** be completed as a Virtual submission.
- Chrome, Firefox, and Safari are the recommended browsers for the FPSOnline system. Other browsers have not been tested, and may not provide the best user experience.
- All work submitted in FPSOnline must be written in English. Any need for translations must be noted during IC registration so arrangements can be made.
- Each student has an individual code to access FPSOnline, and is not allowed to share this code with other competitors.



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For Virtual submissions:

- Students may login to their account from multiple browser tabs or devices to view the Future Scene on one and type their responses on another.
- There is a built-in text chat feature within the FPSOnline system. If students would like to verbally speak to one another, it is recommended that they establish a conference call or other communication **before** accessing the Future Scene.
- Students can all login simultaneously to write their booklet. To review teammates' work, students may need to refresh their browser.
- Students may use a collaborative writing platform (Google Docs, Word Online, Zoho Writer, etc.), but **only work entered in the FPSOnline virtual booklet will be scored**. Typed booklets may not be submitted as an attachment.
- The FPSOnline system supports text-only content. Any pasted tables, bulleted lists, etc. will not be supported.

For Traditional submissions:

- All members of a team must be present in the same location to complete a Traditional booklet. If students cannot be in the same location physically to complete the booklet on paper, they must complete a Virtual submission.
- At the conclusion of the 2-hour competition, all student work on the booklet must stop. Then, the Traditional booklet must be scanned to for submission on FPSOnline as a single PDF file including all student work. The file upload must be completed as soon as possible following the end of the 2 hour competition, and prior to the closure of the competition window.

EVALUATION

The original spontaneous student booklets completed in response to the IC 2021 Future Scene are evaluated in accordance with the official IC [Evaluation Guidelines](#). Please be mindful that some Affiliates modify the guidelines for their competitions.

Each booklet receives two complete evaluations in Round 1. Top booklets from Round 1 advance for additional evaluation in Round 2, from which some will advance to the Final Round for additional evaluations. Scores, ranks, and evaluator opinion terms are considered for advancement from one round to the next. Awards are given for top GIPS booklets by division, and will be announced during the Award Ceremony on Monday, June 14. Following the conclusion of the Award Ceremony, score sheets will be available in FPSOnline. Awards will be mailed to the address on file for the coordinator as provided during registration. NOTE: Awards for Non-US winners will mailed to their Affiliate Director for distribution.

RULES

When competitors register for IC 2021, they are required to complete the FPSP International Conference Publication Release/Statement of Authenticity and Competitor Rules and Regulations Contract, which indicates violation of any rules may result in disqualification. Please note the following:

- All submitted work must be original, and the sole creation of registered student's(s') own efforts and ideas.
- Work must be completed within the designated 2-hour timeframe without any outside assistance.
- Students are not permitted to utilize any outside resources during the 2-hour competition. Prohibited items include, but are not limited to: student notes prepared before the competition, research, references, category lists, coach/parent advice, internet searches, etc.
- The Future Scene may not be shared or discussed beyond the competition until after the GIPS submission window has closed for all competitors at 3am EDT on Friday, June 11.