EVALUATION

Scenario Performances for the IC 2022 topic are evaluated following the official Scenario Performance Evaluation Guidelines, regardless of how qualifying performers were identified at the Affiliate level. Please be mindful that some Affiliates modify the guidelines for their competitions. The International Conference Scenario Performance champions exhibit the best application of Future Problem Solving skills to their Performances. Strong Performers will entertain and inform listeners through their imaginings about possible futures through their exploration of the IC topic. Evaluations are based on storytelling technique, audience awareness, use of voice, development of story, characterization, creative and futuristic thinking, and connection to topic. Scenario Performances are evaluated, and placement is determined based upon total points, rank, and quality term.

FPSPI’s mission is to develop the ability of young people globally to design and achieve positive futures through problem solving using critical and creative thinking. FPSPI seeks to provide all participants with a positive experience with other people interested in problem solving for a better future.

The primary purpose of Future Problem Solving evaluation is to provide students with feedback that allows them to develop and improve their problem solving skills. FPSPI evaluators award points for the work that is submitted. Penalties are not deducted for incomplete work. Each FPS component is performance-based, and evaluation is an authentic assessment of student work. Because there is no single “right” answer in FPS, varying interpretations of student work are possible. It is the goal of FPSPI evaluation to provide a fair, consistent, and reliable method for comparing student work during the International Conference.

Scoring is undertaken in accordance with the Evaluation Guidelines that have been approved for each component. All Evaluators at the International Conference have completed a certification process after experience with an Affiliate Program. FPSPI evaluation utilizes possible point ranges (with expectations) for corresponding point ranges (see the Evaluation Guidelines). While there are guidelines and descriptions of expectations, FPSPI evaluation is based on subjective scoring. It is the decision of each evaluator to determine the points that will be awarded for each section of a score sheet. Each competitive submission receives multiple evaluations, and award winners go through multiple rounds of evaluations.

ROUND 1

- Each Performance receives two evaluations.
- Performances are separated into packets of approximately 8 Performances. Packets are constructed so that an evaluator does not have the same Performance twice. Efforts are taken to minimize Affiliates competing against themselves and reduce the frequency of evaluators scoring work from their Affiliate.
- Within each packet, total points for each Performance are used by the evaluator to determine the Performance’s rank.
- Points, ranks, and quality terms from both evaluations are used to create a composite score. Values are assigned to a set range of points, ranks, and quality terms. This allows all three components to be considered equally to determine advancing Performances.
- The top performances, in each division, based on the composite score, advance to the Final Round.

FINAL ROUND

- Each Performance advanced to the Final Round will receive three additional evaluations, from evaluators that have not previously evaluated the Performances.
• Final Round evaluations are determined independent of Round 1.
• Points, ranks, and quality terms from all three evaluations are used to create a composite score. Values are assigned to a set range of points, ranks, and quality terms. This allows all three components to be considered equally to determine awards.

AWARDS
Awards are given for top Scenario Performances by division, and will be announced during the Award Ceremony on Sunday, June 12. Following the conclusion of the Award Ceremony, score sheets will be available in FPSOnline. Awards for winners not present on-site will be mailed to the address on file for the coordinator as provided during registration. NOTE: Awards for Non-US winners will mailed to their Affiliate Director for distribution.
• 1st – 3rd place Performers in each division are recognized at the Award Ceremony.